

Greek civilisation- ART & Architecture



Tholos (Delphi)



Acropolis (Athens)



Amphitheatre (Delphi)

Greek architecture, in Dorian and Ionian forms, involved both real engineering expertise, and an appreciation for aesthetics- which was very much tied into both their understanding of mathematics and harmony, and the important role of religion, myths, dramatic theatre, and music.

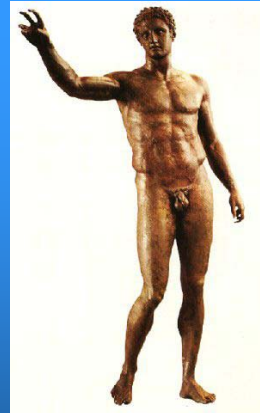
Greek civilisation- ART & Architecture

One of the main problems in research into the life in ancient Greece is that much has been lost. Very few bronzes exist (they were melted down unless hidden or lost at sea), pottery is fragile, etc.

Alexander sarcophagus (c. 305 BC)



Fighting the Amazons
(c. 400 BC)



Ephebe Anticitera
(c. 500 BC)

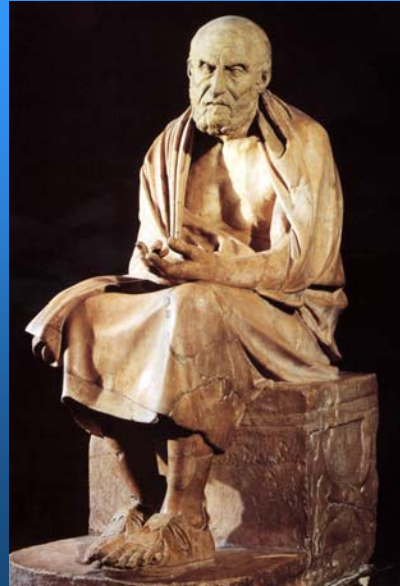
There was an evolution in both Sculpture and other art forms towards A naturalistic approach as artists Learned how to depict motion, and Solved many other problems.

Greek civilisation- ART & Architecture

The themes of greek art tended to be mythical, although real people were also depicted. There was often extensive relief work on buildings, both interior and exterior.

Greek drama and theatre dealt with many themes from the heroic to the tragic or comic, both historical and mythical.

Statue of Chrysippus (c 250 BC)



Venus de Milo



Pergamum altar (c. 200 BC)



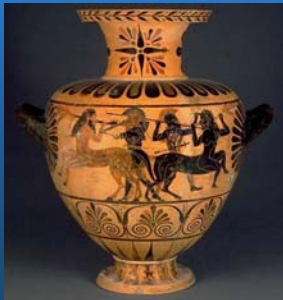
Greek civilisation- ART & Architecture

The themes of Greek art in many ways mirrored themes not only of Greek history and mythology, but also themes that figured in Greek philosophy (next slides) and intellectual life.

Death of Laocoon & sons (c. 70 BC)



Lapiths (c. 250 BC)



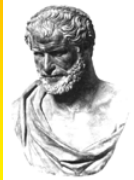
Pre-Socratics: Substances, Elements, etc.



Thales (c. 580 BC)

Thales (c. 630-560 BC?): everything is some form of water. also predicted a solar eclipse (585 BC). He had a pupil

Anaximander (c. 610-546 BC): The earth is an isolated body in space- he considered it to be drum-shaped.



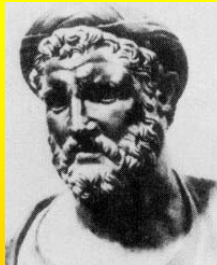
Heraclitus (c. 540-480 BC)

Heraclitus of Ephesus (c. 540-480): Examined the problem of the apparent change that seems to be universal- considered that this was crucial, and that the world was inherently “dynamic”. This in spite of many things that apparently do not change.

Empedocles (c. 490-430 BC): There are 4 basic elements (air, water, earth, fire).

Parmenides (c. 515-450 BC): All matter, etc., is unified into a single basic “One”, a fundamental substance. Since “nothing” is inexistent, change is illusory.

Pre-Socratics: Mathematics & Form



Pythagoras (c. 570-490 BC)

The remarkable discoveries in Greek Mathematics really got going with the school started by Pythagoras. Amongst their achievements:

- (i) early geometry, theory of numbers (eg., Pythagoras theorem, irrational numbers, solids and conics, etc)
- (ii) Understanding of harmony in music and the relationship to definite fractional relations in pitch- and connection to length of vibrating strings.



The Naxian Sphinx (Delphi)

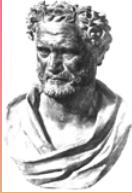
These ideas were connected with a form of mysticism developed by Pythagoras and pupils, in which mathematical form underlay Nature. This has been enormously influential. Pythagoras fused mystic ideas with logic in a path-breaking way. It is often said That this fusion was also embodied in the fusion of Dionysian and Apollonian traditions, manifested in Delphi.



Zeno of Elea (c. 490-440 BC)

Later followers developed these ideas in novel ways- The best known of the pre-Socratics being Zeno, With his investigations of infinite series (the “paradoxes”)

Pre-Socratics: Atomists



Democritus
(c. 460-359 BC)

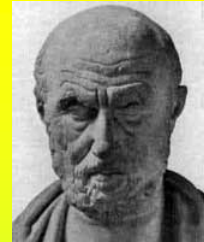
Leucippus and then Democritus developed an entirely new idea- that to resolve the problems posed by Parmenides, one should propose that the world was made of ATOMS. These fundamental entities would then be assembled to make all that there is- but movement would be enabled by the existence of empty space between them. It is not clear if there were supposed to be different kinds of atom. However they certainly understood that from the motion of these one could generate pressure- it is likely they understood how one could understand basic features of the behaviour of gases from this.

These ideas were very modern in 2 ways. First- the style was to advance a hypothesis, even if it left certain problems unresolved (eg., what were the indivisible atoms MADE OF?), and see how far it could be pushed. Second, it anticipated later developments by 2200 yrs.

The atomistic ideas were not closely related to the questions being raised By other Greek thinkers, and were largely ignored thereafter.

Pre-Socratics: Medicine

Empirical science in Greek times was most obvious in their medical studies, which led to some understanding of the role of different organs, and of the value of many medicinal plants. Attempts to systematize the understanding (in, eg., the idea of the 4 humours), Can be viewed as primitive attempts to go beyond a mere set of recipes for cures.



Hippocrates
(460-377 BC)

We also got from the Greeks the idea of a “professional code of conduct”. In medicine this came from Hippocrates, in the form of the Hippocratic Oath- still used today.

Finally, one can also mention the early beginnings of scientific study of geography, physics, and so on.